

Richmond Sound Design Ltd.

PERFORMANCE FOR THE LONG RUN

**It's A Show Controller --
-- It's A Sound Controller**

Modular Design - 16, 32, 48 or 64 I/O Channels

Cobranet I/O Optional

Digital Recording - up to 64 Channels

16, 32, 48 or 64 Track Random-Access Playback

Up to 64x64 Live Matrix - 24 Bit Converters

Up to 900 Hours Onboard Digital Audio

448 Bands of Assignable Parametric EQ

4096 Dynamically Controllable Crosspoints

29000mS Total Live Delay Available

Millions of Moves Storable Onboard

Unlimited Capabilities with Software

for all Computer Platforms and

Standard MIDI Controllers

**It Just Doesn't Get
Any Better Than This.**

**Hundreds of Shows
Thousands of Cue Lists
Hundreds of Thousands
of Paths
Millions of Cues
Many Millions of MIDI Messages
... using the AudioBox AB64
It's A Show Controller --
-- It's A Sound Controller**



www.RichmondSoundDesign.com